

GRADING CRITERIA FOR DAILY GRADES

The Superior Student 90-100%	The Excellent Student 80-90%	The Acceptable Student 70-80%	The Low-Performing Student 60-70%	The Poor Student 60% and below
1. Is always on time for rehearsals	1. Rarely is late to rehearsal	1. Usually is on time for rehearsal but is still getting materials ready	1. Is usually late for rehearsal	1. Is rarely on time for rehearsal
2. Is prepared to perform by having all materials to play assigned parts	2. Is prepared to perform and seldom forgets materials	2. Usually is prepared for class, but occasionally forgets materials	2. Is usually not prepared for rehearsal because of lost music, forgotten implements, or broken instruments	2. Is usually not prepared for rehearsal. Does not attempt to have the required implements and is frequently without his/her music
3. Instrument is always in good working order and is always tuned properly for rehearsal	3. Instrument is in good working order and is usually tuned properly	3. On occasion, instrument is not in playing condition at rehearsal time	3. Instrument is usually broken or destroyed through carelessness and improper storage	3. Instrument is usually in disrepair or out of tune and student shows little or no regard for instrument care.
4. Always has folder and pencil	4. Usually has pencil and folder, but occasionally forgets one or the other	4. Usually has pencil and folder, but often has to get them from backpack or case in rehearsal	4. Usually does not bring pencil or music to class	4. Rarely has pencil or music
5. Always adheres to rehearsal procedures set forth by conductor	5. Usually adheres to rehearsal procedures	5. Usually adheres to rehearsal procedures, but often ignores them when not enforced by conductor	5. Constantly needs to have rehearsal procedures enforced by conductor before he/she adheres to them	5. Rarely adheres to rehearsal procedures and must be constantly reminded by conductor before complying
6. Always marks music with conductor's comments	6. Usually marks music with conductor's comments but sometimes tries to rely on memory.	6. Occasionally marks music with conductor's remarks	6. Rarely marks music with conductor's comments	6. Fails to mark music with conductor's comments
7. Always attempts to play parts correctly	7. Consistently tries to play parts correctly	7. Usually attempts to play parts correctly.	7. Occasionally attempts to play parts correctly	7. Does not care whether or not parts are played correctly
8. Performs any assigned part with enthusiasm	8. Performs any part assigned without complaint	8. Complains when given a part he/she doesn't like	8. Occasionally performing enthusiastically when given a part he/she doesn't like	8. Refuses to play any part that is not to his/her liking
9. Practices between rehearsals and can play assigned parts before the assigned date	9. Practices between rehearsals, but occasionally is not prepared to play assigned parts by the required date	9. Usually practices between rehearsals, but only has parts partially prepared by the due date	9. Occasionally practices between rehearsals and is only familiar with the parts by the date required	9. Does not practice between rehearsals and is rarely familiar with his/her music by due date
10. Demonstrates the desire to constantly improve	10. Demonstrates the desire to improve	10. Demonstrates a concern about improvement	10. Demonstrates a neutral attitude toward self-improvement	10. Is apathetic towards self-improvement
11. Interprets the music as the conductor wishes regardless of personal taste	11. Interprets the music as the conductor wishes regardless of personal taste	11. Usually interprets music as the conductor wishes, but interprets according to own tastes at times.	11. Usually plays part to own taste with occasional attempts to interpret as the conductor wishes	11. Rarely cares about interpreting music correctly
12. Does not interfere with the learning process during rehearsal time	12. Normally does not interrupt the learning process during rehearsal.	12. Occasionally disrupts the learning process during rehearsal	12. Frequently disrupts the learning process	12. Is constantly disruptive to the learning process.