

Intermediate Band 4/1/20 (blue day)
Please fill out your Daily Music Activity Log daily.

LESSON PLAN:

Warm-up:

1. Using the notes from your Concert C scale, improvise (create on the spot) a simple melody. Do not write down, internalize.
2. Using from the Major Scale Exercise booklet, in Concert Ab (your Bb Major), play lines 6 ABC. Play at 132 bpm. Check the key signature and slur.
3. Pick and play another line of your choice from Concert Ab.

Scales and Rhythms:

4. Play scales per usual, Concert C, F, Bb, Eb, and Ab at 92 beats per minute.
5. Play Chromatic Scale, tongued, using a quarter note pulse, 132 beats per minute (BPM).
6. Play Rhythm Chart 10, line #3. Use the notes from your Concert C Scale. Use one note per measure as you ascend (go up the scale). Repeat the rhythm pattern while going down the scale. Play at 112 bpm.
7. If you have a tuner (get a free/cheap app.) tune to individual tuning notes (long tone page)

Method Book:

8. **Master (performance level)** Standard of Excellence line #113, play at 108 bpm.
9. **Review (improve)** Standard of Excellence line #114, play at (80 BPM), take your time, observe breath marks, play in a militaristic style. Check your key signature.
10. **Teach (examine and learn)** Standard of Excellence line #115, Check your key signature (Concert C). Play with a snappy attitude, not too fast (92 bpm).

Concert Literature:

11. Listen to Conquest on [JW Pepper](#) and play through.
12. **Master** ms. #22-58. Play musically.
13. **Review** ms. #1-15, 1-15, first measure is fast, ms. #2-4 are slow! Count! Long note people in ms. #2, sfz - sforzando accent (sudden emphasis), big accent then sustain softly, lots of counting issues (rests, tied notes, and syncopation). Be clean with accents and length of notes. Everything is separated and watch the dynamics.
14. **Learn** ms. #16-21, syncopation, not too short, all notes are the same length, percussion play big here, percussion soli from 18-22.
15. Listen and Play through Images of Ireland
16. Spend time working on what you want, including pop tunes, Smartmusic, movie stuff, etc. Let me know if you are playing or working on something interesting.

Have a great spring break!

GOOD PRACTICE HABITS:

- Practice regularly, 30-45 minutes per day
- Use good posture, standing is good!

- Use a music stand, tape/pin music to wall, etc.
- Use a metronome (smart phone app, or, free online "<https://www.metronomeonline.com/>"), or Tap/Count.
- Rehearse each exercise 3-5 times each
- Rehearse at a slow enough tempo where you can play the correct notes, rhythm, articulation, at a steady tempo, then speed up
- Start with an easy warm-up, focus on breathing, good articulations, tone quality
- Warm-up with long tones/scales - Concert C, F, Bb, Eb, Ab, and Chromatic Scales
- Tune
- Rehearse new technical exercises (method book), review old technical exercises
- Rehearse new concert literature sections (8-16 measures a day), review old sections
- Rehearse finished concert literature sections
- Work on something you want (pop music, movie tunes, etc.)

For Students unable to practice at home:

Using JW Pepper or Smart Music, listen to and follow the score for our concert literature. You can watch; your part, how your part fits with other instruments, for groupings of instruments, how your part fits the percussion, etc. You can also search for possible pieces for us to play in the future. Email me recommendations via email "mdivita@lvjUSD.org"

Resources:

Smart Music (<https://www.smartmusic.com/>) is offering free subscriptions through 6/30/20. Great program. Standard of Excellence, Books 1,2,and 3, as well as most, if not all our concert literature, is on it.

JW Pepper (<https://www.jwpepper.com/sheet-music/welcome.jsp>) has free recordings of all our concert literature. If you are having problems understanding a rhythm, tempo, technique, etc., it might be helpful. Feel free to search for new pieces!

Muscores (<https://musescore.com/>) lots of sheet music free to download or play right off your screen.