

Beginning Band (0 period) 4/14/20 (white day)

LESSON PLAN:

Warm-ups:

1. Use the first (4) warm-up notes to create and play a rhythm of your making at 84, 92, at 100 beats per minute. Tap and count. Use a mix of half, quarter, and eighth notes and rests.
2. Use the notes from your Concert Bb Scale to play Rhythm Chart# 9, line 5, at 84 beats per minute. Go up the scale then repeat the line and go down the scale (if you are not already doing this) playing one note from the scale per measure. When you get to the last measure, you should be on the last note of the scale (if you did it right), i.e., eight note scale, 8 measure rhythm pattern.

Percussion, first play everything as single tap, then, play notes longer than 1 beat as a roll. (half notes = 9 stroke roll-mississippi-tap, dotted half notes=17 stroke roll – (2) mississippi's-tap, whole notes= 25 stroke roll (3 mississippi's-tap). A dotted quarter note roll is also play as a 9-stroke roll, however, the trick is if it is followed by an eighth note or not. Of it is followed by an 8th note, and it usually is, the eighth is on the **and** of two (Mississippi-tap &, or 1-e-&-a-2-&!). Sorry this is hard to explain in words. For example, Chart 12, line 1, ms. #5 is played; Mississippi-tap **&** Mississippi-tap, or 1-e-&-a-2 **&** 3-e-&-a-4.

Good luck! Email me with questions.

Method Book:

3. **Master (performance level)** Standard of Excellence line #88, This will be our first "**Essential Assessment**". I will provide a due date and the means of submitting the assessment next week.
4. **Review (improve)** Standard of Excellence line #92, new note. No key signature, so everything is natural unless it has an accidental. New note in the gold box. Flute and Baritone, E natural. Trumpets and clarinets F#. A Sax, C#. Look at the fingering diagram.
5. **Teach (examine and learn)** Standard of Excellence line #83. This will be "**Essential Assessment**" number two. We have worked on this line, so I do not anticipate any problems. I will provide a due date and the means of submitting the assessment next week.

Concert Literature:

6. Listen to "Golden Eagle March" on [JW Pepper](#) or Smartmusic.
The typical march has an introduction (1-4), two strains or individual melodies (ms 5-24 and 25-42, and a trio (or a 3rd strain) which is usually in a new key signature (47 – end). Note: Even though 47-end of Golden Eagle is considered a trio, it is not in a different key.
7. **Master** ms. #1-5, 5-12

8. **Review** ms. #12-20, again, listening will help. Check your fingering chart for accidental fingerings. Count the tied quarter notes across the bar lines (beats 2 and 1).
9. **Learn** ms. # 21-24, Percussion use fake sticking to avoid playing the eighth rests on the beat and to help play the eighth notes on the off-beats (upbeats, or the and of the beat).
10. **Concert Literature:** Listen to and Play all of Bringer of War.

Above and beyond:

11. By now, if you have Smartmusic, you kind of know what is available. Mix it up. Have a solo that you are working on, pick a new movie tune, try the exercises, find new concert literature, work on your sight-reading.
12. Spend time working on what you want, including pop tunes, Smartmusic, movie stuff, etc.

GOOD PRACTICE HABITS:

- Practice regularly, 30-45 minutes per day, 3-5 days per week
- Use good posture, standing is good!
- Use a music stand, tape/pin music to wall, etc.
- Use a metronome (smart phone app, or, free online "<https://www.metronomeonline.com/>"), or Tap/Count.
- Rehearse each exercise 3-5 times each
- Rehearse at a slow enough tempo where you can play the correct notes, rhythm, articulation, at a steady tempo, then speed up
- Start with an easy warm-up, focus on breathing, good articulations, tone quality
- Warm-up with rhythm charts and scales - Concert Bb and Concert F Scales (alternate)
- Rehearse new technical exercises (method book), review old technical exercises
- Rehearse new concert literature sections (8-16 measures a day), review old sections
- Rehearse finished concert literature
- Work on something you want (pop music, movie tunes, etc.)

For Students unable to practice at home:

Using JW Pepper or Smart Music, listen to and follow the score for our concert literature. You can watch; your part, how your part fits with other instruments, for groupings of instruments, how your part fits the percussion, etc. You can also search for possible pieces for us to play in the future. Email me recommendations via email "mdivita@lvjUSD.org"

Resources:

Smart Music (<https://www.smartmusic.com/>) is offering free subscriptions through 6/30/20. Great program. Standard of Excellence, Books 1,2, and 3, as well as most, if not all our concert literature, is on it.

JW Pepper (<https://www.jwpepper.com/sheet-music/welcome.jsp>) has free recordings of all our concert literature. If you are having problems understanding a rhythm, tempo, technique, etc., it might be helpful. Feel free to search for new pieces!

Musescore (<https://musescore.com/>) lots of sheet music free to download or play right off your screen.