

Intermediate Band 4/17/20 (blue day)
Please fill out your Daily Music Activity Log daily.

LESSON PLAN:

Warm-up:

1. Using the notes from your Concert C scale, improvise (create on the spot) a simple melody. Do not write down, internalize.
2. Using from the Major Scale Exercise booklet, in Concert F (your G Major), play lines 12 ABC. Play at 112 bpm. Check the key signature and slur.
3. Pick and play another line of your choice from Concert F.

Scales and Rhythms:

4. Play scales per usual, Concert C, F, Bb, Eb, and Ab at 92 beats per minute.
5. Play Chromatic Scale, tongued, using an triplet eighth-note pulse @ 84 beats per minute (BPM).
6. Play Rhythm Chart 10, line #5. Use the notes from your Concert Bb Scale. Use one note per measure as you ascend (go up the scale). Repeat the rhythm pattern while going down the scale. Play at 112 bpm.
7. If you have a tuner (get a free/cheap app.) tune to individual tuning notes (long tone page)

Method Book:

8. **Master (performance level)** Standard of Excellence line #115, play at 92 bpm.
9. **Review (improve)** Standard of Excellence line #96. This will be our first **“Essential Assessment”**. I will provide a due date and the means of submitting the assessment next week. Emphasis is on sixteenth note patterns, i.e., Eighth-sixteenth-sixteenth, (2) sixteenths and an eighth, and (4) sixteenths. Be rhythmically accurate. Do not rush the upbeat. Start slow.
10. **Teach (examine and learn)** Standard of Excellence line #87. This will be our second **“Essential Assessment”**. We worked on this line earlier in the year but did not test it. The focus is on eighth notes in 6/8 time. The pick-up eighth note is on beat 6. Work slowly. I will provide a due date and the means of submitting the playing test next week.

Concert Literature:

11. Listen to Conquest on [JW Pepper](#) and play through.
12. **Master** ms. #1-58. Play musically.
13. **Review** ms. #59-71, 1st Clarinets trill Bb-C (Play Bb as usual A key + Register Key, and trill by using the top two right hand side keys), Look ahead to 72-84.
14. **Learn** ms. #72-84, Separate the half note from the eighth note. Check your accidentals. Sffz, sforzato accent, sudden emphasis, strong accent and then back-off while sustaining the long note. Trill people, make sure you start and end trills on the written note and then tongue the next note. Sixteenth notes in measure 80 start on beat four.
Trills fingerings:
1st Clarinet, E-F – Play E and trill with your right hand, 2nd finger.

2nd Clarinet, E-F – Play E trill with your left hand, 1st finger. At ms.# 78, play A (A key) and trill with the 3rd right side key (one that sticks up).

15. Listen and Play through Images of Ireland

Above and Beyond:

16. If you have Smartmusic, you kind of know what is available. Mix it up. Have a solo that you are working on, pick a new movie tune, try the exercises, find new concert literature, work on your sight-reading.

17. Spend time working on what you want, including pop tunes, movie stuff, etc.

GOOD PRACTICE HABITS:

- Practice regularly, 30-45 minutes per day
- Use good posture, standing is good!
- Use a music stand, tape/pin music to wall, etc.
- Use a metronome (smart phone app, or, free online "<https://www.metronomeonline.com/>"), or Tap/Count.
- Rehearse each exercise 3-5 times each
- Rehearse at a slow enough tempo where you can play the correct notes, rhythm, articulation, at a steady tempo, then speed up
- Start with an easy warm-up, focus on breathing, good articulations, tone quality
- Warm-up with long tones/scales - Concert C, F, Bb, Eb, Ab, and Chromatic Scales
- Tune
- Rehearse new technical exercises (method book), review old technical exercises
- Rehearse new concert literature sections (8-16 measures a day), review old sections
- Rehearse finished concert literature sections
- Work on something you want (pop music, movie tunes, etc.)

For Students unable to practice at home:

Using JW Pepper or Smart Music, listen to and follow the score for our concert literature. You can watch; your part, how your part fits with other instruments, for groupings of instruments, how your part fits the percussion, etc. You can also search for possible pieces for us to play in the future. Email me recommendations via email "mdivita@lvjUSD.org"

Resources:

Smart Music (<https://www.smartmusic.com/>) is offering free subscriptions through 6/30/20. Great program. Standard of Excellence, Books 1,2, and 3, as well as most, if not all our concert literature, is on it.

JW Pepper (<https://www.jwpepper.com/sheet-music/welcome.jsp>) has free recordings of all our concert literature. If you are having problems understanding a rhythm, tempo, technique, etc., it might be helpful. Feel free to search for new pieces!

Muscores (<https://muscores.com/>) lots of sheet music free to download or play right off your screen.